

caren garfen

select 2014

craft at its best

Friday 4 April – Saturday 31 May

selected at Newark Park
Wednesday 23 April - Sunday 8 June

select trail
Weekends 10-11 & 17-18 May

symposium
Saturday 17 May

www.sitselect.org
t: +44 (0) 1453 751056 e: info@stroudsit.org

artists

★ **Jo Lovelock** mixed media
site responsive work
Jo Lovelock makes site responsive work exploring the relationships between people and buildings. She is particularly interested in how the patina left on surfaces from constant use tell the story of the building, its history and the people who have been there. At Newark Park she was drawn to Robert Parsons and Michael Claydon's collections of ceramic swans as a starting point and was inspired by their dream to restore the building to its former glory.

★ **Katharine Morling** ceramics
Patron Margaret Benton selected
Katharine Morling

★ **Morag MacPherson** textiles

★ **Malcolm Martin & Gaynor Dowling** carved wood
Patron Jilly Edwards selected
Malcolm & Gaynor

★ **Jane Ponsford** paper sculptures



malcolm martin & gaynor dowling

★ **Plum Neasmith, Penny Prince and Sue Rae** collaboration
showing together for the first time at Newark Park
All share a strong sense of place, the experience of which is the starting point for much of their work. It is not necessarily the actual place recorded but the essence of its effect lingering in the memory; recalled then layered down with colour, paint, collage and drawn elements.

★ **Anthea Walsh** textiles

★ **Sasha Wardell** ceramics

★ **Camilla Ward** ceramics

★ **Laura Youngson Coll** sculpture

★ **Tara Downs & Bart Sabel** Miniature Museum
Miniature Museum is an interactive merge of museology and art that adapts to different locations. The cabinet installations combine digital media, steam-age engineering and delicate attention to fabricated detail. Miniature Museum throws light on fact and fiction of a little known legend. Travel from Tudor times through a collection of curiosities, and find the mysteries of a medieval hunting lodge unravelled...



camilla ward

info

★ **Venue information**
Newark Park, Ozleworth, Wotton-under-Edge, Gloucestershire GL12 7PZ
t: +44 (0) 1453 842644
Newark Park is located on a very narrow lane just off the A4135 at Ozleworth, just east of Wotton under Edge. You will find Newark 1¼ miles south of the junction for the A4135 on Tetbury – Dursley road and the B4058 to Wotton. Follow signpost to Ozleworth and then the Newark Park signs. Do not use your sat nav from Wotton as it detours down narrow lanes where passing is not possible. Plentiful parking is available and a café.
Entrance charges: NT members free; Adults: £6.40; Family £16.10; Contact www.nationaltrust.org.uk/newarkpark for full details

★ **SIT Select contact details**
t: +44 (0)1453 751056

★ For news and more information visit the Select website: www.sitselect.org

★ For info on SIT visit:
www.stroudinternationaltextiles.org.uk

★ Register for SIT newsletter by visiting:
www.stroudinternationaltextiles.org.uk

★ Visit SIT on facebook & twitter and subscribe to SIT Blog: <http://blog.sitblog.co.uk/>

select trail

Saturday 10 – Sunday 11 May 11am – 6pm
Saturday 17 – Sunday 18 May 11am – 6pm

The Select Trail is an annual event that takes place every May. Artists open their studios and arrange artist led exhibitions. It is a wonderful opportunity to meet the artists, see their work and buy or commission direct from the maker.

NEW Living Books

In 2014 SIT launches our **Living Books**. For the first time our loyal audiences can enjoy our publications in full rich media, where colours and textures come to life. SIT invites you to view them on our special site or download them to your tablets and smart phones through visiting Apple App Store or the Google Play Store. There you will be able to access an archive of SIT's publications available for download.

NEW Accommodation

First Choice Conference & Events
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First Choice Conference & Events reservation coordinators are experts at dealing with accommodation for various types of events. First Choice Conference & Events will be able to help, providing a variety of options to suit your budget. For more information and to book contact Carly Elwell on 01242 243475 or email select2014@firstchoice-ce.co.uk



www.sitselect.org

design: chris j bailey ©2014 published by stroud international textiles ©2014

ruth dresman



selected at newark park

gloucestershire

Stroud International Textiles

Wednesday 23 April – Sunday 8 June 2014

- * **Matthew Harris** textiles
Matthew is part of the Select Trail 2014
- * **Sue Hartree** woven textiles
The ideas for Sue's work originate from an interest in the natural world and the challenge of translating visual and tactile stimuli into woven structures that display their own integrity. It is through the use of fine natural fibres such as linen, cotton and various qualities of silk that the subtle variations of tone and surface qualities observed are explored. Most of the pieces have a common basis in that the warp is composed of two contrasting fibres – linen or cotton in combination with silk organzine to create a lightweight translucent cloth.
Patron Linda Brassington selected Sue Hartree
- * **Annie Hewett** domestic ceramics
Annie is part of the Select Trail 2014
- * **Annie Hutchinson** needlefelt textiles
Annie is part of the Select Trail 2014
- * **Zoe Hillyard** ceramic patchwork



zoe hillyard

- * **Caren Garfen** stitched textiles
site responsive work
Caren uses textiles to create pieces relating to women's issues in the 21st century. Painstaking hand stitch is used to convey messages on gender politics. She meticulously researches specific themes such as domesticity, work/life balance, and the body. The finished artworks veil a stark social statement whilst providing a humorous critique of contemporary society. The work created for this exhibition looks back to the 1600s and the life and time of Joan Berkeley
- * **Eleanor Glover** animated sculpture
Eleanor Glover's sculptures contain narrative elements which develop through the process of making. Themes unfold through reflecting on personal life, life in general, and through reading widely. She uses a wide variety of materials, particularly recycled wood and metal, chosen metaphorically to communicate meaning. She has a particular interest in letterforms stemming from her background in graphic design. Her influences are wide, stretching through old German wooden toys to the sculptures of Alexander Calder, from traditional Japanese packaging to the lettering of David Jones.
Patron Mary La Trobe Bateman selected Eleanor Glover

- * **Anna Glasbrook** mixed media sculpture

- * **Jennifer Collier** paper sculpture
- * **Francesca Chalk** printed textiles
- * **Ruth Dresman** etched glass
Ruth's glass is translucent and jewel coloured. Inside the vessels fish swim or a bird lands with a leafy rustle of leaves. The images are clearly carved through fine layers of coloured glass by sharp sand released at high pressure which is controlled by a hand cut protective film. The pure forms are blown under Ruth's direction and the images are carefully integrated to work well in the round.
Patron Professor Simon Olding selected Ruth Dresman
- * **Susan Early** woven willow
site responsive work
Susan is an established basket maker weaving functional baskets and sculptures using traditional techniques. Her sculptural work responds to a notion, concept or a suggested site. She uses willow, hazel and hedgerow and incorporates found objects and steel. Susan is a member of the Gloucestershire Guild of Craftsmen and a QEST Scholar.
Susan is Part of the Select Trail 2014



francesca chalk



annie hewett

- * **Mary Butcher** woven/mixed media sculpture
- * **Caroline Bartlett** textiles/mixed media
site responsive work
Caroline's work continues to explore ideas around the histories formed through textiles, the journeys they take and the role they play in forming part of our collective and individual memories. The work at Newark Park draws on the site to develop these ideas.
- * **Lucy Birtles** ceramics
Hand built sculptural vessels for the garden.
Lucy is part of the Select Trail 2014
- * **Moira Buckley** mixed media sculptures
Moira is part of the Select Trail 2014
- * **Jilly Cobbe** drawings & prints
site responsive work
The opportunity to exhibit in the historical setting of Newark Park for Jilly is a very exciting one. Her work over the last year has increasingly been inspired by wildlife, and the focus for this show being the birds and animals that connect Newark to its origins as a Tudor hunting lodge. Mixed media drawings and mono prints on paper.



Our Thanks

Jenny Roger House Manager at Newark Park and her staff; all the wonderful stewards at Newark Park; SIT funders and supporters Arts Council England, Renishaw plc, Stroud District Council; all the participating artists



Pick up a free brochure with all the information of what's on in Select this year or go to www.sitselect.org

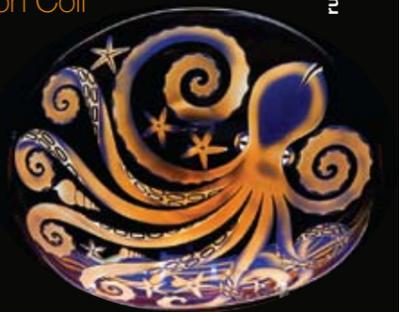


➔ I hope this exhibition will show a pleasure for the arts and honour **SITselect's** vision which is to profile contemporary applied arts, bringing quality craftsmanship to as many people as possible. Many of the artists exhibiting are major international makers and they have work alongside emerging new talent. Many take part in the **Select Trail** in May where over two weekends you can wander the lovely Stroud Valleys and meet the makers. There is a selection of site responsive work from six brilliant artists who have been inspired by Newark Park. The artists and their works were selected purely for the pleasure they bring and because they all create beautiful works. I believe that the arts have a role to play in keeping us more or less sane and in restoring us to a measure of serenity in an often frenetic world. The visual arts and fine crafts impact on our lives and have the power to improve the quality of our daily lives. I would like to thank Newark Park staff and volunteers for all their support and enthusiasm. I hope you enjoy the exhibition and find time to visit the rest of the **Select** festival. Pick up a free brochure.

Lizzi Walton *SITselect Director & exhibition curator*



katharine morling



ruth dresman

- Annie Hewett
- Annie Hutchinson
- Zoe Hillyard
- Jo Lovelock
- Katharine Morling
- Morag MacPherson
- Malcolm Martin
- Plum Neasmith
- Jane Ponsford
- Penny Prince
- Sue Rae
- Bart Sabel
- Anthea Walsh
- Sasha Wardell
- Camilla Ward
- Laura Youngson Coll

- Mary Butcher
- Caroline Bartlett
- Lucy Birtles
- Moira Buckley
- Jilly Cobbe
- Jennifer Collier
- Francesca Chalk
- Gaynor Dowling
- Tara Downs
- Ruth Dresman
- Susan Early
- Caren Garfen
- Eleanor Glover
- Anna Glasbrook
- Matthew Harris
- Sue Hartree



selected at newark park

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Wednesday 23 April – Sunday 8 June
Wednesday – Sunday and Bank Holiday Mondays
11am – 5pm
Newark Park, Ozleworth, Wotton-under-Edge, Gloucestershire GL12 7PZ
closed Mondays & Tuesdays, except Bank Holidays